

# **PROCEDURES**

## **PRESS & CONTENT CREATORS**

*Casino de Marrakech - Es Saadi Marrakech Resort*

Casino de Marrakech regularly organizes poker events at the Es Saadi Marrakech Resort. These events bring together gamers, media and content creation professionals. Media coverage and the production of content associated with these events are subject to a strict framework designed to preserve the integrity of the game, the safety of participants, the confidentiality of personal data and the overall organization of activities.

The present rules set out the rights, duties and restrictions imposed on any person with accreditation to capture, broadcast or publish visual or audio content produced in the Casino de Marrakech and, more generally, within the Es Saadi Marrakech Resort.

The essential aim of these procedures is to guarantee the full sincerity of the games and to ensure the effective protection of the image rights of each participant.

### **1. ACCREDITATION AND IDENTIFICATION**

Each content creator or journalist will receive a personalized badge bearing his or her name, photo and job title.

This badge is :

- Mandatory for access to authorized areas (tournament room, press zones, certain areas of the resort).
- Wear visibly at all times
- Strictly personal and non-transferable

If you forget, lose or fail to present your badge, you will automatically be refused access, without exception.

Accreditation may also be suspended in the event of inappropriate behavior.

### **2. FILMING AREAS AND AUTHORIZED ACCESS**

Accredited persons are authorized to film or photograph :

- In the tournament rooms, following the instructions below
- In the resort's outdoor areas (gardens, swimming pool, stages, entertainment, etc.)
- In press and interview areas

Areas subject to restrictions :

- Art gallery: access only on request and with special permission from the Casino
- Spa: filming forbidden without exceptional authorization or Palace guest status
- Casino room open to the public: filming is strictly prohibited, without exception

Unauthorized filming in these areas will result in immediate suspension of accreditation.

### **3. GENERAL RULES FOR GAME ROOM RECORDING**

Before any filming in a tournament room, accredited persons must report to the Tournament Director or a Floor Manager, in order to :

- Take note of the day's specific instructions
- Have their equipment (camera, microphone, tripod, etc.) validated.
- Receive confirmation of authorized capture zones and angles

Any change of position or equipment during the day requires a new validation.

### **4. SAFETY AND GAME INTEGRITY: SPECIFIC RULES**

#### **4.1 No recording on or near tables**

- No material may be placed on the table, including the peripheral coil.
- No objects may be placed at player hand level
- On-board cameras such as GoPro, stabilized smartphones or directional microphones must be held high or mounted on a tripod.

#### **4.2 Diving shots only**

- All indoor shots must be taken from an elevated, overhead position.
- Angles must prevent individual cards and tokens from being visible
- Horizontal or low-angle shots are strictly forbidden.

#### **4.3 Prohibited technological devices**

- Connected glasses (Ray-Ban Meta, etc.) are strictly forbidden in the tournament room.
- Similarly, watches, pens, miniature microphones or invisible earpieces capable of picking up or transmitting sound/images are prohibited.
- In case of doubt, safety teams are empowered to demand inspection of personal equipment.

### **5. RESPECT FOR PLAYERS AND THE GAME**

Absolute priority is given to the smooth running of the tournament and respect for the players.

As such :

- No player may be filmed or photographed without his clear and explicit consent.
- If a player asks not to appear in the image, this request must be respected immediately, without discussion.
- It is forbidden to interact with a player during a hand or to address the dealers and supervisors without necessity.

Interviews and speeches must be organized outside the tournament hall, during breaks or in dedicated areas.

### **6. MOBILITY AND BEHAVIOR**

- Movement between tables is permitted, but prolonged standing behind a table or a player is forbidden.
- Movements must remain fluid, without interfering with players or game staff, or obstructing emergency exits.
- No equipment may block corridors or encroach on service areas

Any behavior deemed intrusive, cumbersome or disruptive may result in temporary or permanent expulsion from the room.

## **7. MANDATORY INFORMATION IN PUBLISHED CONTENT**

To ensure consistent communication around the festival, content creators must mention the official partners in their publications (posts, videos, stories, vlogs, etc.) :

- @Winamax
- @Es Saadi Marrakech Resort
- @Casino de Marrakech

These mentions are expected on social networks, video platforms and other distribution channels.

## **8. COMBINATION OF COLLECTION & PARTICIPATION ACTIVITIES**

To ensure fairness and prevent conflicts of interest, strict rules are applied:

### **8.1 Game room workers**

Anyone who has worked in the tournament room loses the right to participate in tournaments for the duration of the festival (except the Media Tournament), even for a single day.

### **8.2 Off-site workers**

Those who only work in non-gaming areas (entertainment, resort, pool parties, interviews, etc.) can request exceptional authorization to take part in a tournament.

### **8.3 Alternation during the day**

It is strictly forbidden to work and play on the same day. For example, if you're playing a tournament in the afternoon, you can't film that evening. You'll have to wait until the following day to resume your activity.

### **8.4 Sanctions**

In the event of non-compliance, accreditation will be withdrawn immediately and without appeal. The person concerned will be banned from all activities and participation for the entire festival.

## **9. GENERAL PENALTIES**

Failure to comply with any of the above provisions may result, depending on the seriousness of the case :

- Temporary or permanent exclusion from festival areas
- Withdrawal of accreditation
- A cover ban on future editions

In the event of fraudulent or malicious behavior, the Casino de Marrakech reserves the right to take legal action.

## **10. TOURNAMENT DIRECTOR'S AUTHORITY**

The Tournament Director has absolute authority over all decisions in the tournament room. As such, he or she is responsible for :

- General safety of play areas and people present (players, staff, content creators, journalists).
- The integrity and sincerity of the game, by strictly enforcing the rules and procedures in force.

In case of conflict, doubt or interpretation of the rules of the present regulations, the final decision of the Tournament Director is authoritative and applies without discussion. All his instructions must be complied with immediately.

Failure to comply with the decisions or instructions of the Tournament Director may result in immediate temporary or permanent exclusion from the tournament room, as well as immediate and permanent withdrawal of accreditation.